summit program

Thursday May 24

	HAU 1 Theatre hall Stresemannstrasse 29	HAU 1 (2nd tier) Stresemannstrasse 29	HAU 1 (1st tier) Stresemannstrasse 29	HAU 3 Tempelhofer Ufer 10	WAU Hallesches Ufer 32	bootlab Tucholskystrasse 6	unplaza Platz der Vereinten Nationen 14a	
1500					Registration of the delegates			1500
2000	What do we wish to know? Opening ceremony with Kodwo Eshun, Susanne Lang, Irit Rogoff, Florian Schneider, Nicolas Siepen, Nora Sternfeld							2000
2100								2100
2200								2200

Friday May 25

1100	Organizing the unorganizable (Valery Alzaga, Franziska Bruder, Hae-Lin Choi, Lisa Fithian, Susanne Lang, Leo Penta)					Release early, release often: Oil21 archive (Jan Gerber, Sebastian Luetgert)	Ex/centric mapping 1 (invitation only) Njideka Stephanie Iroh, Araba Evelyn Johnston-Arthur, Belinda Kazeem, Abi-sara Machold, Peggy Piesche, Nicola Lauré al-Samarai	1100
1200								1200
1300	Meta-media caucus: Privilege escalation (Shaina Anand, Jorella Andrews, Stefan Heidenreich, Sebastian Luetgert, Florian Schneider)	Workshop: Seriousness (Gavin Butt, Kodwo Eshun, Irit Rogoff, Marten Spangberg)						1300
1400			Case studying art and activism (Martin Krenn)					1400
1500	Urgent Thought: Munir Fasheh, Avery Gordon, Ana Vujanovic	Delicious wiki (Stefan Heidenreich)						1500
1600			Akademeia (dyne, freaknet, olocolors, RAM)	Learning by organizing 1 (Nicole Heroven, Christopher Nsoh)				1600
1700	Learning from architecture (Anarchitektur, Aristide Antonas, Sandi Hilal, Nikolaus Hirsch, John Palmesino, Alessandro Petti, Ashok Sukumaran, Eyal Weizman)							1700
1800			Collaborative online tools (Laura Oldenburg, Simon Worthington, Inga Zimprich)	Cultural factory research campaign: “Mir reichts... nicht“ (Euromayday Hamburg)				1800
1900								1900
2000	History Lesson: Black Audio Film Collective (John Akomfrah and Kodwo Eshun)							2000
2100								2100
2200	Public editing of the declaration: Stephen Lerner, Lawrence Liang et al.				Mutual play - 1 turntable and 2 microphones Detlef Diederichsen and Qiuo			2200
2300								2300
					One step ahead of ourselves (Party mit DJ Tobias Thomas)			

Saturday May 26

1100	History Lesson: Re-Education (Peter Grabher, Nora Sternfeld)	Tacky formats (Janna Graham, Valeria Graziano)		Learning by organizing 2 (Lisa Fithian, Stephen Lerner, Zoe Romano, Hae-Lin Choi)		Zum Begriff der Vermittlung im Film (Michael Baute, Volker Pantenburg)	Ex/centric mapping 2 (invitation only) Njideka Stephanie Iroh, Araba Evelyn Johnston-Arthur, Belinda Kazeem, Abi-sara Machold, Peggy Piesche, Nicola Lauré al-Samarai	1100
1200								1200
1300	Workshop: Taking time (Susan Pui San Lok, Adrian Rifkin, Rob Stone)	Edu-factory, the undercommons and value from below (Stefano Harney et al.)	DeutschWissen (Sophie Goltz, Andrea Hubin, Angelika Bartl, Susanne Hesse)	Working group: Re-Education (Peter Grabher, Nora Sternfeld)				1300
1400								1400
1500	Urgent Thought: F. Berardi, J. Bagchi, A. Melitopoulos	The hacker way of learning (Armin Medosch)	Media art education (Daniela Reimann)					1500
1600	Workshop: Precarity (Bondgenoten, Stephen Lerner)		Play back, play forward/future archive (Rozalinda Borcila, Anja Kanngieser, Manuela Zechner)	Presentation: Ex/centric mapping (Recherchegruppe für Schwarze Geschichte)				1600
1700		Migrant epistemologies (Charles Heller, Joanne Richardson)						1700
1800	Performing *selves*: Selfeducation and selforganization. Rafael Horzon, Jan Ritsema, Nicolas Siepen, Bojan Djordjev			Unlearning - pedagogy and postcoloniality (María do Mar Castro Varela)				1800
1900								1900
2000	Short introduction into a true history of non-alignment: Jeebesh Bagchi and Zelimir Zilnik							2000
2100								2100
2200	Public editing of the declaration: Avery Gordon, Jan Ritsema, Ashok Sukumaran et al.						Mutual play - 1 turntable and 2 microphones Kodwo Eshun and Adrian Rifkin	2200
2300								2300

Sunday May 27

1100	Two or three things we know about precarity (Amarela Varela, Zoe Romano, Ms. Ava Caradonna et al.)		Infrastructure primitives / retooling (Shaina Anand, Ashok Sukumaran)	Curating & educating (Nora Sternfeld, Sallly Tallant, Raluca Voinea, Veronica Wiman, Adnan Yildiz)		What can we learn from chinese cinema? (Lawrence Liang, Sebastian Luetgert)		1100
1200								1200
1300	Workshop: Dithering (Joseph Vogl)	Carrots workers caucus (Janna Graham, Valeria Graziano)	Kollektive Textaneignung (Stefanie Kiessling, Karin Schneider, Sabine Sölkner)	History Lesson: Erziehung und Klassenkampf (Juliane Lang, Knut-Sören Steinkopf, Nora Sternfeld)				1300
1400								1400
1500	Urgent Thought: Oliver Marchart, Jan Verwoert	Queering anti-discriminatory work and politics (Persson Perry Baumgartinger, Vlatka Frketic)	The bank of common knowledge (Olivier Schulbaum)					1500
1600				Sharing organizing experiences in labor unions				1600
1700	Re-thinking the art academy (Beatrice von Bismarck, Reem Fadda, Anders Kreuger, Stefan Römer, Gabriëlle Schleijpen, Anton Vidokle, Jan Verwoert et al.)		Smart mob in motion (Leo de Cerca)					1700
1800			Performing the subject (Support Band: Bea Gibson, Celine Condorelli)	A film as a teaching tool for organizing? (Marcin Michalski, Thorsten Winsel)				1800
1900								1900
2000	Hosting the general intellect? (Franco Bifo Berardi, Charles Esche, Lawrence Liang, Irit Rogoff)							2000
2100								2100
2200	Public editing of the declaration: Anselm Franke, Diedrich Diederichsen et al.							2200
2300					Party: “You don’t know, shake it!” mit DJ Hans Nieswandt			2300

Monday May 28

0900								0900
1100	Adoption of final declaration and action plan							1100
1500						Videoactivism, militant research, informal knowledge (Joanne Richardson et al.)		1500
1600								1600
1700						Videoactivism reloaded		1700

This program is subject to change. Please watch out for updated versions.